

Pontefract Camera Club Committee Meeting – November 30th 2011

1. Apologies for absence

Apologies for absence were received from Dave Steels, John Ellis and David Bradder.

Minutes of the previous meeting 19th September 2011

The minutes were read through by Stephen Dean, and accepted as correct by the meeting.

2. Matters arising

2.1 Frames for the centre

Stephen Dean and Ray Maskill had both spoken to the frame seller on Pontefract market and seen what was available. The meeting agreed that the club should go ahead and buy the frames of 50 x 40cm and a panoramic frame of 36 x 13 inches if that was considered suitable.

Ray Maskill agreed to purchase the frames on behalf of the club.

2.2 Website link

Sam Sampson reported that the website link to the club website from the Centre's own site was not yet in place, it was up to the Centre to put in the link.

3. Logo Competition

The meeting examined the 'logos' that had been supplied by the members over the previous couple of months. No agreement could be made by the meeting as to the style or titling of the logo therefore it was decided to put the matter on hold.

4. Model Release forms

Stephen Dean had spoken to several clubs including Normanton CC, none of them were using model release forms at the moment. However he had spoken to Richard Egan, a semi-pro portrait photographer, he suggested we might wish to consider what could potentially happen to the images on the Facebook and Twitter web sites.

Howard Tate suggested that the RPS or the BIPP web sites may have examples of model release forms. Sam Sampson was still concerned and the meeting agreed that he should take up the matter with the Portrait Leader at a convenient point.

5. Critique Night

Concern was voiced about the number of images being brought in by members for critique nights. This was particularly true for projected images when members were bringing in a memory stick full of pictures. Howard Tate was concerned that the projected images were not getting their full comments especially as they tended to be shown in the second half of the evening. The meeting agreed that there should be a limit of three prints and three projected images from any member. Stephen Dean said he would put that in the club programme.

6. External Judges

Mike Wilde was concerned that the club had been having problems in obtaining an external judge for club competitions. Stephen Dean reported that John Ellis had managed to book all the judges for the internal competitions in 2012. It had been a help to him having the whole year's competition dates in advance. However there would always be the problem of sudden sickness etc and the club should be prepared for that eventuality.

7. Competition / Critique night author of images

Mike Wilde reported that an image had been submitted at a Critique night which was not the total work of the author. The meeting agreed that the member should declare that at the start of a Critique night and in competitions the work should be entirely the work of the author.

The competition secretaries should remind members of this.

8. Tutorials

Mike Wilde queried if there was any way the club could improve the tutorials and practical learning sessions for members. Stephen Dean suggested he would design a topic questionnaire and send out to members after committee approval.

9. Website

Mike Wilde asked if there was help available in setting up a website for an individual photographer. The meeting suggested that the 'Flickr' site might be helpful.

10. Christmas Party

The meeting decided that 35 members would be a suitable number to cater for. Alan Bodker agreed to provide a quiz and John O'Kane would be asked to sing.

11. Sport theme competition

Richard Guest wondered if the members would find it helpful if members had an ideas list of upcoming sporting events over the year. The meeting agreed that this would be very helpful particularly on a local basis.

12. Raffle Tickets

Bob Ferguson told the meeting that it had become difficult to sell the raffle tickets at 11 for 10 on busy nights such as external competition nights. The meeting agreed that the tickets should now be sold on 10p each basis i.e. 10 for 10.

13. Programme changes and handover

Stephen Dean had spoken to Richard Guest about the role of the General Secretary. They had agreed that Stephen should do the programme to the end of 2012 then if Richard was fortunate to be elected in March he would have plenty of time to develop the programme for 2013.

14. Portable Appliance Testing

Alan Bodker queried whether the club should have an appointed person to perform electrical appliance testing every 12 weeks. Howard Tate told the meeting that from his experience as an electrical engineer he would recommend an extension lead with a circuit breaker would be sufficient. Howard agreed to buy one if the studio equipment did not already include one.

15. Any other business

15.1 Competition rewards

Ray Maskill told the meeting that he had reports of disappointment that no trophies were being presented for winning the Medley competition and in one case a member had withdrawn from the competition. He suggested permanent wall plaques may solve the problem where the winners name could be engraved on the wall.

Bob Ferguson agreed to ask at the next community centre meeting as to whether they would be agreeable to having plaques in the club room.

Howard Tate pointed out what he thought was a flaw in the competition in that it was possible to win the Medley with one entry and suggested we went back to a mark type system.

Stephen Dean suggested a 'Formula 1' type system where the winner would always get maximum points then reducing marks in place order. The meeting agreed and suggested that Stephen Dean and John Ellis meet up to work out a system for approval by the committee and then send out to the members.

Robert Ferguson reported a matter not for the minutes.

15.2 Competition Images

Sam Sampson reported that the competition images are available on the website.

The date of the next meeting was set to February 29th 2012