

PONTEFRACT CAMERA CLUB COMPETITION RULES

The club holds numerous competitions throughout the year. These take the form of internal club competitions and competitions with other local camera clubs.

We also have the opportunity to submit entries to the Y.P.U for possible inclusion in their annual exhibition. Whilst not a competition, the rules on mount sizes etc. do apply.

The following sets out the rules and guidelines for submission of entries to all competitions.

There are two main sections;

A Rules applicable to all submissions.

B Details of the various competitions including specific rules applicable to those competitions.

The purpose of these rules is not to discourage members from entering competitions but to provide a clear understanding of the requirements needed. Where appropriate, we have given reasons for specific rules, which we hope will help to provide clarity.

Our Club rules reflect those of the Y.P.U. (Yorkshire Photographic Union) and will be updated as and when necessary.

A RULES APPLYING TO ALL COMPETITIONS (UNLESS STATED OTHERWISE)

General

- 1 The Club's competition year runs from 1 January to 31 December
- 2 All images should be entirely the entrant's own work from an original negative, slide or digital image.
- 3 The entrant must own the copyright of any image submitted.
- 4 All images should have been created within eighteen months of the competition date.
- 5 Entries for all competitions must be received by the Competition Secretary (C.S.) no later than fourteen days prior to the competition (from Jan 2011- until then 7 days).
- 6 In the case of competitions with other clubs all entries must be received by the C.S. fourteen days prior to the date of the competition.
- 7 Entries will NOT be accepted on the night of the competition.

The only exception to this rule is for entries to the Outings Competition where entries will be accepted on the night. This rule will be reviewed in 2009
- 8 The Committee and/or the Competition Secretary reserve the right to exclude any entry that does not comply with these rules.
- 9 In any one competition year an image can be entered in more than one competition. However, reference should be made to the rules of the individual competitions - e.g. the Medley Competition.

Reasons:

Rules 2 & 3 – to ensure any work submitted is by the entrant and that copyright laws are not infringed.

Rule 4 – to encourage members to produce new images and to submit recent work only.

Rules 5 to 7 - to give the C.S. time to log the entries and to get them to the Judges. We try to give the Judges at least five or six days prior to the competition to review and score the entries. In the case of inter-club competitions the early submission date is necessary to give the Committee time to select the entries.

Prints

- 1 All prints shall be mounted.
- 2 The maximum size of mounts shall be 500mm x 400mm. However, a print can be any size up to a maximum of 500mm x 400mm in which case it would be flush mounted i.e. on a borderless mount.
- 3 The maximum overall thickness of mount and print shall be 4mm
- 4 The member's competition reference number shall be clearly shown on the back of the mount.
- 5 Prints can be titled or titled "Untitled". However, if an entrant is submitting more than one untitled print into the same competition then the prints shall be indicated "Untitled 1, Untitled 2....."
- 6 It is the entrant's responsibility to ensure that that the top of the print is obvious.
- 7 Any entry in a competition with an Open Section and a Set Subject should clearly show into which category it is entered.

Reasons:

Rules 1 to 5 – to keep the Club rules in line with the Y.P.U. rules

Rules 6 – to ensure prints are displayed in the correct orientation.

Digital Projected Images

- 1 Digital images can be either generated in camera, from scanned slides or prints and from scanned objects e.g. flowers, leaves etc.
- 2 The maximum image size shall be 1920 pixels wide x 1080 pixels high for images in landscape mode. The maximum governing dimension for images in portrait mode is 1080 pixels high.
- 3 The member's competition reference number shall be clearly indicated when submitted to the C.S.

- 4 Images should be in TIFF or JPEG format with sRGB colour space. Images should be flattened and with no alpha channels.
- 5 Digital images can be titled or titled "Untitled". However, if an entrant is submitting more than one untitled digital image then the images shall be indicated "Untitled 1, Untitled 2....."
- 6 The file names of D.P.I. should follow the following format:
 Entry number _ title _ members competition reference number
 Examples 1_Red Kite_510.tiff (or jpeg)
 2_Untitled 1_510.tiff (or jpeg)
 3_Untitled 2_510.tiff (or jpeg)

Reasons:

Rule 2 – these are the maximum images sizes supported by the clubs projector.

Rules 4 -6 - to keep the Club rules in line with the Y.P.U. rules

B VARIOUS COMPETITIONS AND THEIR SPECIFIC RULES

Internal club competitions:

- 1 The Print Projected Image Medley Competition. (Also refer to Rules Applying To All Competitions above)

Consists of four rounds held through out the year with the first five entries in each category being entered into the Grand Final which will held at the end of the competition year. If a member misses one or more rounds of the competition he/she will NOT be allowed to increase his/her submissions in a subsequent round

Prints and projected images can be either in colour or monochrome.

Members may submit up to three entries in either category in any one round.

In any one competition year an image can be entered once in either the Print or P.I. category - **not in both**

- 2 Monochrome Print Competition (Also refer to Rules Applying To All Competitions above)

A competition open to mounted monochrome prints only.

Definition of Monochrome (FIAP)

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey.

A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category.

On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category.

Certificates will be awarded for the first, second and third entries as determined by an external judge.

There will be two sections:

Open Section – prints can be of any subject.

Set Subject – prints but must reflect the set subject as decided annually by the Committee.

Members may submit up to a maximum of six entries between the two sections.
(i.e. three in each section or six in one section or any combination upto a maximum of six)

3 Colour Print Competition (Also refer to Rules Applying To All Competitions above)

A competition open to mounted colour prints only.

Certificates will be awarded for the first, second and third entries as determined by an external judge.

There will be two sections:

Open Section – prints can be of any subject.

Set Subject – prints must reflect the set subject as decided annually by the Committee.

Members may submit up to a maximum of six entries in either or both of the two sections.

4 Projected Images Competition (Also refer to Rules Applying To All Competitions above)

A competition open to digital images, which will be projected via computer through the clubs digital projector.

Images can be in either colour or monochrome.

Certificates will be awarded for the first, second and third entries as determined by an external judge.

There will be two sections:

Open Section – images can be in colour or monochrome and be of any subject.

Set Subject – images can be in colour or monochrome but must reflect the set subject as decided annually by the Committee.

Members may submit up to six entries in either or both of the two sections.

5 Outing Cup Competition (Also refer to Rules Applying To All Competitions above)

A print and projected images competition open to any image taken on any of the Club outings in that competition year.

Certificates will be awarded for the first, second and third entries as determined on the night by an experienced club member.

Entries can be either in colour or monochrome

A member can enter up to five images in any or all the categories.

An image can only be entered one category

Competitions with other clubs

The Three Clubs Competition (Also refer to Rules Applying To All Competitions above)

Annual print and projected images competition between Normanton, Wakefield and Pontefract Camera Clubs

Each club takes turns to host the competition.

Our club entries are selected by the Committee two weeks before the date of the competition

A maximum of ten prints and eight projected images are submitted by each club

P.I. Competition Against Sherburn Camera Club (Also refer to Rules Applying To All Competitions above)

Open subject with twenty projected images from each club.

Batley Print and P.I. Competition (Also refer to Rules Applying To All Competitions above)

Open subject with twelve prints and twelve projected images per club.

THESE RULES WILL BE REVISED AND UPDATED AS AND WHEN REQUIRED.